

AUTUMN WATTS

Teaching portfolio: autumnevewatts.com
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EDUCATION

- Cornell University** | MFA Creative Writing (Fiction) 2006
- Portland State University** | BA Cultural Anthropology 2003
- *Magnum Cum Laude*, University Honors College

UNIVERSITY TEACHING

Elmira College • Elmira, NY 2021-present

Lecturer | Academic Writing

- In addition to teaching creative writing, academic writing, and first-year seminars, I help administer the Academic Writing Program, writing assessments, and the Writing Center, and train and supervise writing peer tutors.

Courses taught:

Writing from Experience (FAR 1917) • Life in Death (WR 1050) • Imaginary Cities (WR 1050)

Ipek University • Ankara, Turkey 2014-2016

Lecturer | English Language and Literature

- I designed and taught new curriculum, including creative writing, critical thinking, and academic writing seminars, and founded a Visiting Author Series.

Courses taught:

Creative Writing (ELL 019) • Creative Writing: Interdisciplinary Collaboration (ELL 024)
Critical Reading, Critical Thinking (ENG 110) • The Oral Tradition and Folklore (ELL 202)
Imaginary Cities (ENG 101) • Perspectives on Death (ENG 102)

Weill Cornell Medicine-Qatar • Doha, Qatar 2007-2012

Lecturer, Writing Center Coordinator | Premedical Education

- I developed one of the first writing centers in the region, gave writing consultations for students, staff, and faculty; designed and led workshops on the writing process. I also founded the College's first student literary journal and Peer Consultant program; recruited, trained, and supervised writing peer tutors; composed Center assessments and administrator reports, including longitudinal goals, reflective analysis, and budgeting; and served as a Founding Executive Board Member of the Middle East-North Africa Writing Centers Network.

Cornell University • Ithaca, NY 2005-2007

Lecturer | Department of English

- First as a graduate student and then as a Lecturer, I designed and taught creative writing in the Department of English and first-year writing seminars in the John S. Knight Institute for Writing in the Disciplines, where I served as Assistant Course Leader for the Linked Stories

course cluster.

Courses taught:

Creative Writing (ENG 281) • Linked Stories (ENG 170) • The Mystery in the Story (ENG 158)
Myth, Memory, and the American Western (ENG 157)

LITERARY EDITING

Fiction Editor | Guernica Magazine 2012-present

- I review and edit submissions, liaise with authors, agents, and publishers, and hire and supervise a diverse, rotating team of fiction readers.

Owner | Autumn Watts Writing Consultancy 2012-present

- I provide coaching, private courses, and literary and academic editing services to private and institutional clients, including universities, students, and business professionals.

Associate Editor | EPOCH Magazine 2005-2007

Assistant Editor | EPOCH Magazine 2003-2005

AWARDS AND HONORS

Notable Essay | *Best American Essays 2019* 2020

Katharine Bakeless Nason Award | Bread Loaf Writer's Conference 2019

Oakley Hall Memorial Scholarship | Squaw Valley Community of Writers 2019

Best of Guernica 2018: Editor's Picks | *Guernica Magazine* 2019

Finalist | Glimmer Train Family Matters Prize 2018

Outstanding Book Award | *Transnational Writing Program Administration* (ed. David Martins) 2017
Conference on College Composition and Communication

Wigleaf Top 50 (Very) Short Fictions 2013

Lead Faculty Mentor | "Tuberculosis: Beliefs, Meanings, and Stigmas Through the Eyes of Qatar's Migrant Workers" • Qatar National Research Fund Undergraduate Research Experience (UREP) Grant 2011

Lead Faculty Mentor | "Voices of Memory: Oral Stories and Folktales of Qatar" 2010
Qatar National Research Fund UREP Grant

Co-Faculty Mentor | "Constructing Qatar: Tales from the Margins of a Global System" 2008
Qatar National Research Fund UREP Grant

Co-Lead Faculty Mentor | "Before the Hospital: Qatar and the Tradition of Healing" 2007
Qatar National Research Fund UREP Grant

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| Best New Poets 2006 | 2006 |
| Finalist Indiana Review 1/2 K Prize | 2004 |
| Student Speaker Portland State University Commencement Ceremony | 2003 |
| First Prize Tom and Phyllis Burnam Fiction Award | 2003 |

PUBLICATIONS: FICTION AND POETRY

“The Cities of Animals.” Translated to Farsi by Assad Amraee, *Nemayeh Tehran*, 2013.

“Two Stories: Husband Stories.” *Guernica Magazine*, 2012.

“Two Stories: The Cities of Animals.” *Guernica Magazine*, 2012.

“Are You There?” *Desert Voices*, 2009.

“Dry Lake, Nevada, 1983.” *Best New Poets 2006*, edited by Eric Pankey and Jeb Livingood, Meridian Press, 2006.

“Dry Lake, Nevada, 1983.” *AGNI Online*, 2005.

“Bloom.” *Indiana Review*, 2005.

“Tiger Ghosts.” *Mode*, 2004.

“The Last Great Electric Peepshow,” *Portland Review*, 2000.

PUBLICATIONS: NONFICTION

“Enduring Tales: The Qatari Oral Tradition.” *Words Without Borders*, 2020.

“Animals Died at our House, and Other Things that Burn or Wear Away.” *Guernica Magazine*, 2018.

Baker, Sybil and **Watts, Autumn**. ““The Expo,”” *Guernica Magazine*.” *The Craft of Editing*, edited by Adnan Mahmutović and Lucy Durneen, Routledge, 2018.

Watts, Autumn, et al. “First-year Writing Seminar Program at Weill Cornell Medical College in Qatar: Balancing Tradition, Culture, and Innovation in Transnational Writing.” *Transnational Writing Program Administration*, edited by David S. Martins, Utah State University, 2015.

Watts, Autumn, et al. “Tuberculosis Beliefs, Meanings, and Stigmas Through the Eyes of Qatar’s Migrant Workers: Survey Analysis and Narratives.” *Qatar Foundation Annual Research Forum*. HBKU Press, 2015.

“No Longer Here.” *Dreesha: Glimpes of Qatar*, 2010.

“Keeping Faith.” *Qatar: Then and Now*, 2009.

“Notes from Conversations I Failed to Have.” *Qatar Narratives*, 2008.

PUBLICATIONS: EDITED WORK AND VOLUMES

Khalifa, Al Sayed. “The Sunni and His Friend.” Translated by Tariq Ahmed, edited by **Autumn Watts**, *Words Without Borders*, 2020.

Khalaf, Umm. “Fatoum and Hamoud and Hamed.” Translated by Rana ElMaghraby, edited by **Autumn Watts**, *Words Without Borders*, 2020.

Khalaf, Umm. “Al Fisaikra.” Translated by Kholoud Saleh, edited by **Autumn Watts**, *Words Without Borders*, 2020.

Khalaf, Umm. “The Jealous Wife.” Translated by Mei El Ghindi, edited by **Autumn Watts**, *Guernica Magazine*, 2014.

Mantha, Yogamaya, et al. *Constructing Qatar: Migrant Narratives from the Margins of a Global System*, edited by Andrew Gardner and **Autumn Watts**, Smashwords, 2012.

Watts, Autumn, et al., editors. *Qira’at: Readings from the students at Weill Cornell Medical College in Qatar*, WCMC-Q, 2010.

Watts, Autumn, et al., editors. *Qira’at: Readings from the students at Weill Cornell Medical College in Qatar*, WCMC-Q, 2008.

OTHER TEACHING

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| Takatuf Scholars Programme • Muscat, Oman <i>Faculty, Peer Mentor Supervisor</i> | 2014-2015, 2017 |
| University College London • Doha, Qatar <i>Instructor The Publication of Academic Papers</i> | 2016 |
| Northwestern University • Evanston, IL <i>Instructor Center for Talent Development</i> | 2007 |
| Lansing Residential Center Correctional Facility for Girls • Lansing, NY <i>Volunteer Instructor “S” Unit</i> | 2005 |

ORGANIZED EVENTS

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| COP18/CMP 8 UN Global Climate Change Conference • Doha, Qatar | 2012 |
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- In partnership with the Qatar Heritage and Identity Centre (QHIC), I co-organized live folk storytelling events and a theatrical performance for attendees of the UN Global Climate Change Conference.
Events: “Storytelling Evenings” • “The Journey of Al Qumri: A Story of Qatar”

Qatar Heritage and Identity Center • Doha, Qatar

2012

- With local partners, I created and led a six-week community education series to mentor Qatari youth as they documented family and tribal folktales. My role included organizing facilities, speakers, and catering, liaising with sponsors, drafting press releases, conducting outreach, mentoring trainees, and leading workshops.
Event: “My Identity, My Story: A Qatari Folktale Workshop Series”

CONFERENCE PRESENTATIONS

“We Came and We Left, and We Took Nothing From Them: Qatar’s Oral Storytelling Tradition and the My Identity, My Story Project.” International Congress of Anthropological Sciences. Ankara, Turkey. April 2015.

“The Donkey of Noon and Other Qatari Folktales.” 10th International Society for Ethnology and Folklore Congress. Lisbon, Portugal. April 2011.

“Developing a Peer Tutor Program in a Medical School.” MENAWCA 2nd Biannual Writing Centers Conference. Sharjah, UAE. March 2011.

“Constructing Qatar: Tales from the Margins of a Global System.” Society for Applied Anthropology Conference. Merida, Mexico. March 2010.

“The (Creative) Writing Center.” MENAWCA 1st Biannual Writing Centers Conference. Al Ain, UAE. March 2010.

“Tutors at Large: Training Tutors in a Decentralized Writing Center.” MENAWCA 1st Biannual Writing Centers Conference. Al Ain, UAE. Feb 2009.

“Before the Hospital: Qatar and the Tradition of Healing.” First International Medical Student Conference. Sohar, Oman. March 2008.