

WEEK	DATE	TOPICS	READINGS DUE	ACTIVITIES	HOMEWORK DUE
WEEK 1	Feb 23	<p>INTRODUCTIONS</p> <p>A Course on Death: What? Why?? How?</p> <p>▶ Oral History Assigned ◀</p>		<p>Collective Writing: “I Am”</p> <p>Reflection Exercise</p> <p>Peer Share: Reflection Exercise</p>	
	Feb 25	<p>DEATH AROSS CULTURES</p> <p>Toolkit: Writing a Reading Response</p> <p>▶ COURSE BLOG ◀ ▶ ASSIGNED ◀</p>	Bradbury – “Death and the Maiden”	Freewrite: “Personifying Death”	<input type="checkbox"/> Blackboard: “Third Person Bio”
WEEK 2	Mar 2	<p>DEATH AND CULTURE</p> <p>Toolkit: Participating in Academic Discussions</p> <p>▶ Peer-Led Discussion ◀ ▶ Assigned ◀</p>	Gire - “How Death Imitates Life: Cultural Influences on Conceptions of Death and Dying” (13 pgs)	<p>Discussion: Gire</p> <p>Reflection Exercise</p> <p>Peer Share: Reflection Exercise</p>	<input type="checkbox"/> Blackboard: “Insiders/Outsiders” <input type="checkbox"/> Blackboard: Reading Response 1
	Mar 4	<p>Toolkit: The Writing Process</p> <p>▶ Deathography Assigned ◀</p>	Lamont – “Shitty First Drafts”	<p>Brainstorm: Deathography</p> <p>Peer Share: Deathography Brainstorm</p>	<input type="checkbox"/> Blackboard: “Oral History Successes and Stumbles” <input type="checkbox"/> ORAL HISTORY Due

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WEEK 3	Mar 9	DEATH AND COMMUNITY Toolkit: Peer Workshop Procedures & Guidelines	Straus – “The Meaning of Death in Northern Cheyenne Culture” (6 pgs) Bonsu & DeBerry-Sponce – “Consuming the Dead: Identity and Community Building Practices in Death Rituals” (11 pgs)	Discussion: Straus Discussion: Bonsu & DeBerry-Sponce Film: Life that Doesn’t End With Death	<input type="checkbox"/> Blackboard: Reading Response 2 <input type="checkbox"/> DEATHOGRAPHY Draft 1 - Bring 3 copies for Peer Workshop
	Mar 11	Toolkit: Academic Integrity and How to Avoid Plagiarism		Peer Workshop: Deathography Draft 1	<input type="checkbox"/> Peer Workshop Checklists
WEEK 4	Mar 16	TRANSITIONING THE DEAD Toolkit: Writing Research Papers and Thesis Statements ▶ Research Proposal ◀ ▶ Assigned ◀	Conklin - “Thus Are Our Bodies, Thus Was Our Custom: Mortuary Cannibalism in an Amazonian Society” (20 pgs)	Discuss: Conklin Brainstorm: Research Paper Proposal Film: Tibetan Sky Burials Sign-Up: Individual conferences	<input type="checkbox"/> Blackboard: Reading Response 3 <input type="checkbox"/> Blackboard: “Taboos and Fears”
	Mar 18	TBA		Peer Workshop: Research Paper Thesis	<input type="checkbox"/> Peer Workshop Checklists <input type="checkbox"/> DEATHOGRAPHY Draft 2 + Self Reflection DUE
WEEK 5	Mar 23	INVISIBLE DEATH Toolkit: Writing Effective Introductions and Conclusions	Mitford – “Behind the Formaldehyde Curtain” (6 pgs)	Discuss: Mitford, Jackson Reflection Exercise	<input type="checkbox"/> Blackboard: Reading Response 3 <input type="checkbox"/> RESEARCH PROPOSAL D1 (Bring 3 copies for PW)

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			Jackson – “American Attitudes To Death” (15 pgs)	Peer Share: Reflection Exercise	
	Mar 25	Toolkit: Facilitating Group Discussions		Peer Workshop: Research Paper Proposal Draft 1	<input type="checkbox"/> Peer Workshop Checklists
WEEK 6	Mar 30	DEATH AND CHANGE Toolkit: Passive vs Active Sentences	Shinya – “Funeral Rites and Changing Perceptions of Death in Contemporary Japan” (13 pgs) Lee, Vaughn – “Death and Dying in the History of Africa since 1800” (9 pgs)	Discuss: Shinya Peer-Led Discussion*: “Death and Dying in the History of Africa since 1800”	<input type="checkbox"/> Blackboard: Reading Response 4 *Peer-Led Discussion Questions due day of Discussion. Self-Reflection due one week after Discussion.
	Apr 1	CONFERENCES			<input type="checkbox"/> RESEARCH PROPOSAL D2 + Self/Peer Reflection DUE
WEEK 7	Apr 6	DEATH AND CONFLICT Toolkit: Writing an Annotated Bibliography ▶ Annotated Bibliography ◀ ▶ Assigned ◀	Geertz – “Ritual and Social Change: a Javanese Example” (22 pgs)	Discuss: Geertz Collective Writing: “We Are”	<input type="checkbox"/> Blackboard: Reading Response 5
	Apr 8	Toolkit: Using the Library		Library Seminar	

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WEEK 8	Apr 13	DEATH AND GENDER Toolkit: Muscular Writing	Thompson – “Masculinity and Loss” (10 pgs) Golden – “Gender Differences in Death Customs Around the World” (10 pgs)	Discuss: Golden Peer-Led Discussion: “Masculinity and Loss”	<input type="checkbox"/> Blackboard: Reading Response 6 <input type="checkbox"/> ANNOTATED BIB Draft 1 (Bring 3 copies for PW)
	Apr 15	Toolkit: TBA		Peer Workshop: Annotated Bibliography	<input type="checkbox"/> Peer Workshop Checklists
WEEK 9	Apr 20	Toolkit: Cross-Cultural Communication		BARNGA Game	<input type="checkbox"/> ANNOTATED BIB DRAFT 2 + Self Reflection DUE
	Apr 22	DEATH AND MIGRATION Toolkit: Integrating Sources ▶ Research Paper ◀ ▶ Assigned ◀	Jonker – “Death, Gender, and Memory: Remembering Loss and Burial as a Migrant” (12 pgs)	Peer-Led Discussion: “Death, Gender, and Memory” Reflection Exercise	<input type="checkbox"/> Blackboard: Reading Response 7 <input type="checkbox"/> DEATHOGRAPHY D3 (OPTIONAL – Bring 3 copies for PW)
WEEK 10	Apr 27	TBA		Peer Workshop: Deathography Draft 3 >>>OR<<< Writing Studio: Guided study	<input type="checkbox"/> Peer Workshop Checklists <input type="checkbox"/> Blackboard: “Self Ethnography”

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	Apr 29	DEATH AND COLONIALISM	Johnson – “Death and the Left Hand: Islam, Gender, and ‘Proper’ Mandinga Funerary Custom in Guinea-Bissau and Portugal” (17 pgs)	Peer-Led Discussion: “Death and the Left Hand”	<input type="checkbox"/> Blackboard: Reading Response 8
WEEK 11	May 4	DEATH AND ETHICAL DILEMMAS	Scheper-Hughes – “Mother’s Love: Death Without Weeping” (9 Pgs) Wachter – “Is Death and Dying Merely an Ethical Issue?” (10 pgs)	Peer-Led Discussion: “Mother’s Love: Death Without Weeping” Peer-Led Discussion: “Is Death and Dying Merely an Ethical Issue?”	<input type="checkbox"/> Blackboard: Reading Response 9 <input type="checkbox"/> Research Paper Draft 1 (Bring 3 copies for PW)
	May 6	TBA		Peer Workshop: Research Paper Draft 1	<input type="checkbox"/> Peer Workshop Checklists
WEEK 12	May 11	DEFINING DEATH Toolkit: Academic Style and Tone	Roach – “How to Know if You’re Dead” (18 pgs)	Peer-Led Discussion: “How to Know if You’re Dead” Film: TBA Sign-up: Individual conferences	<input type="checkbox"/> Blackboard: Reading Response 10 <input type="checkbox"/> RESEARCH PAPER Draft 2 + Self Reflection DUE
	May 13	Toolkit: Designing Poster Presentations ▶ Poster Presentation ◀ ▶ Assigned ◀		Brainstorm: Poster Presentation Peer Share: Poster presentation brainstorm	<input type="checkbox"/> Blackboard: “Undead Death”

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WEEK 13	May 18	DEATH AND MEMORY ▶ Final Portfolio ◀ ▶ Assigned ◀	Reimers – “Death and Identity: Graves and Funerals as Cultural Communication” (17 pgs)	Discuss: Reimers Reflection Exercise Peer share: Reflection Exercise	<input type="checkbox"/> Blackboard: Reading Response 11 >>>OPTIONAL: ÜCLER CEMETARY FIELD TRIP (Meet at Main Entrance: Saturday @ 8am)
	May 20	Toolkit: Polishing Final Drafts		Writing Studio: Guided study	<input type="checkbox"/> RESEARCH PAPER D3 (OPTIONAL: Bring 3 copies for PW)
WEEK 14	May 25	DEATH AND CHANGE Toolkit: Public Speaking	Saunders – “The New American Way of Death” (7 pgs) Roach – “Out of the Fire, Into the Compost Bin” (26 pgs)	Discuss: Saunders Discuss: Roach Peer Workshop: Research Paper Draft 3 >>>OR<<< Writing Studio: Guided study	<input type="checkbox"/> Blackboard: Reading Response 12 <input type="checkbox"/> Peer Workshop Checklists
	May 27	WRAPPING UP		Film: Eco burials Collective Writing: “I Will” Course Memorial Service	<input type="checkbox"/> Blackboard: “My Perfect Death” FINAL PORTFOLIO DUE BY 4PM
	June 4	POSTER PRESENTATIONS: 9am-12pm @ Student Center Gallery. Guests welcome!			